

**3 (Sem-5/CBCS) ENG HE 1**

**2 0 2 3**

**ENGLISH**

**( Honours Elective )**

Paper : ENG-HE-5016

**( Popular Literature )**

*Full Marks : 80*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Answer the following questions : 1×10=10

(a) What is the name of the house owned by Roger Ackroyd?

(b) How does Harry first learn that he is a wizard?

(c) How does Mrs. Dursley feel about her sister?

(d) When did Ambedkar write his autobiographical sketches compiled in *Autobiographical Notes*?

( 2 )

Or

( For Visually Challenged Students )

To which community does Bhim belong?

- (e) Who is Dinah?
- (f) Which animal does Alice follow into Wonderland?
- (g) Who is the only person that Voldemort is afraid of?
- (h) Who are the artists who have visually narrated *Bhimayana* in Gond Art form?

Or

( For Visually Challenged Students )

Who forgets to deliver Ambedkar's letter to his father telling of their plan to visit him?

- (i) What was Bhim denied of at school in the first book of *Bhimayana*?

( 3 )

Or

( For Visually Challenged Students )

Where did Ambedkar go when he was denied entry at the Hindu hotel in Baroda?

- (j) Who is Ginny Weasley?

2. Answer the following questions :  $2 \times 5 = 10$

- (a) Where was Alice at the beginning of the novel? What was she doing?
- (b) Who sponsored the education of Ambedkar? How was Ambedkar expected to repay the debt to the notable person after his return from the States?

Or

( For Visually Challenged Students )

Why did Ambedkar describe the struggle of the Dalits as 'spiritual'?

- (c) Was Prof. Dumbledore right to leave the infant Harry with the Dursley family, instead of keeping with him? Why?

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( Turn Over )



- (d) Name the two houses of importance in King's Abbot.
- (e) What according to Ambedkar, is the value of education in the face of social and political discrimination?

Or

**( For Visually Challenged Students )**

How does the graphic novel *Bhimayana* begin? What is the importance of such a beginning?

3. Answer any *four* of the following questions :

5×4=20

- (a) What is the significance of Dumbledore's relationship with Harry?
- (b) Describe briefly the character of Roger Ackroyd in *The Murder of Roger Ackroyd*.
- (c) Describe briefly Alice's relationship with the kitty.

- (d) "... a person who is an untouchable to a Hindu is also an untouchable to a Parsi ..... to a Mohammedan."

Comment on one of the major issues raised in *Bhimayana* in the light of the above statement.

Or

**( For Visually Challenged Students )**

How effective is the fusion of Gond Art and the Graphic style in *Bhimayana* in depicting the evils of caste based discrimination in India?

- (e) Discuss the significance of Alice's encounter with Tweedledum and Tweedledee in *Alice in Wonderland*.
- (f) Write a short note on the Dursleys in *Harry Potter and the Philosopher's Stone*.

4. Answer any *four* of the following questions :

10×4=40

- (a) "You must have indeed been sent from the good God to replace my friend Hastings."
- Examine Poirot's assessment of Doctor Sheppard in *The Murder of Roger Ackroyd*.

( 6 )

- (b) Comment on how Alice moves through several stages in a strange world before she can return home.
- (c) Critically consider Agatha Christie's skill in plot construction as revealed in *The Murder of Roger Ackroyd*.
- (d) Discuss the use of symbolism in *Alice in Wonderland*. How are they related to the plot and characters?
- (e) Discuss the role of fate and destiny in Harry's life.
- (f) What, according to you, makes Ambedkar's narrative an instance of Popular Literature?

Or

( For Visually Challenged Students )

How does Ambedkar chart his route towards an identity of his own through his experiences of untouchability? Discuss, using relevant instances from his *Autobiographical Notes*.

( 7 )

- (g) Analyze *The Murder of Roger Ackroyd* as a typical example of Detective fiction.
- (h) Explore the elements of magic realism in *Harry Potter and the Philosopher's Stone*.

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