

2024

ENGLISH

(Honours Elective)

Paper : ENG-HE-5046

(Nineteenth Century European Realisms)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following questions as directed :

1×10=10

- (a) Write the full name of the author of the short story, *The Necklace*.
- (b) In which language was *Kholstomer : The Story of a Horse* written originally?
- (c) What is the nationality of Honoré de Balzac?
- (d) In the short story, *The Nose*, the nose belongs to _____.

(Fill in the blank)

(2)

- (e) Who is the friend of Madame Loisel in *The Necklace*?
- (f) Where do the events of *Fathers and Sons* take place?
- (g) Ivan Yakovlevich in *The Nose* is a police officer.
- (h) What is the meaning of the word 'Kholstomer'?
- (i) When was the novel, *Fathers and Sons* published?
- (j) *Old Goriot* is a novella / short story / novel.

(Write True or False)

(Choose the correct answer)

2. Answer the following questions : $2 \times 5 = 10$

- (a) Who are the daughters of Old Goriot?
- (b) What is the main idea of the novel, *Fathers and Sons*?
- (c) Who discovers the missing nose and how does it get attached to its owner?
- (d) What is the message of *Kholstomer : The Story of a Horse* ?
- (e) What is the irony in the short story, *The Necklace*?

(3)

3. Answer any four of the following questions :

$5 \times 4 = 20$

- (a) Discuss briefly the symbolic aspects of *The Nose*.
- (b) Write a note on the life of the Loiseles after the loss of the necklace.
- (c) Make an analysis of the father-son relationship in Turgenev's novel.
- (d) Give a character sketch of Kholstomer.
- (e) Describe the life of Kovalyov before the loss of the nose.
- (f) Attempt a note on the boarding house of *Old Goriot*.

4. Answer any four of the following questions :

$10 \times 4 = 40$

- (a) Comment on the humorous and satirical elements in *The Nose*.
- (b) What is Nihilism? How can you connect it with the characters of Arkady and Bazarov in *Fathers and Sons*? Describe.
- (c) Critically analyze the thematic aspects of *Old Goriot*.
- (d) Make an analysis of the realistic portrayal of life and society by the nineteenth century writers on the basis of your study of any two prescribed works.

- (e) Put your observations on the ending of *The Necklace*.
- (f) Write a note on defamiliarization and how Tolstoy uses this technique in his short story.
