

3 (Sem-4/CBCS) ENG HC 2

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ENGLISH

(Honours Core)

Paper : ENG-HC-4026

(**British Romantic Literature**)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

(a) Name one chimney sweeper locked up in 'coffins of black' in the poem, *The Chimney Sweeper*.

(b) Who is the 'whim-inspired-fool' in Robert Burns' poem, *A Bard's Epitaph*?

(c) On which date did Wordsworth revisit the banks of the river Wye during a tour?

(d) "O sylvan Wye! Thou wanderer thro'
the woods,
How often has my spirit turned to thee!"

Name the literary device employed in these lines.

(e) "In Xanadu did Kubla Khan
A stately _____ decree:"

(Fill in the blank)

(f) What kind of play is Shelley's
The Cenci?

(g) Who is viewed as the 'close bosom-
friend of the maturing sun'?

(h) "Thou watchest the last ooziings,
_____ hours by hours.
Where are the _____ of spring?
Ay, where are they?"

(Fill in the blank)

(i) Who was the first victim of
Frankenstein's monster?

(j) Give the subtitle of Mary Shelley's
Frankenstein.

2. Answer the following questions : $2 \times 5 = 10$

(a) Write a note on the subject matter of
Burns' poem, *A Bard's Epitaph*.

(b) What does Wordsworth mean by 'The
still sad music of humanity' in his
poem, *Tintern Abbey*?

(c) How does Coleridge describe his grief in
Dejection : An Ode?

(d) "Thou hast thy music too." Who is
referred to as 'thou'? What is the music
referred to here?

(e) Explain the expression "I fall upon the
thorns of life! I bleed."

3. Answer any four of the following questions :

$5 \times 4 = 20$

(a) Comment briefly on the theme of
Blake's poem, *The Lamb*.

(b) Describe, after Wordsworth, the
beauteous forms of Nature near Tintern
Abbey.

(c) Comment on the imagery in *Kubla Khan*.

(d) Give the central idea of Keats' poem,
On First Looking into Chapman's Homer.

(e) Write a note on the personal elements in
Shelley's *Ode to the West Wind*.

(f) Bring out the significance of the opening
scene in *The Cenci*.

4. Answer the following questions : $10 \times 4 = 40$

(a) Write a note on William Blake as a
Precursor of Romanticism with reference
to his poems prescribed in your course.

Or

Write a note on the thematic concerns of Robert Burns' poem, *Scots Wha Hae*.

- (b) *Tintern Abbey* is a revelation of Wordsworth's continuously evolving relationship with Nature starting from boyhood. Elucidate.

Or

Do you think that Coleridge's *Kubla Khan* is a fragment? Give reasons for your answer.

- (c) Do you agree that Shelley's *Ode to the West Wind* is a revolutionary poem? Give reasons for your answer.

Or

Discuss John Keats as a romantic poet with reference to the poems prescribed in your course.

- (d) Discuss the Gothic elements Mary Shelley employs to enhance the horror in *Frankenstein*.

Or

What purpose do the Preface and Walton's letters serve in Mary Shelley's novel, *Frankenstein*? Discuss.

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