3 (Sem-3/CBCS) ENG-SE

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ENGLISH of ENGLISH

(Skill Enhancement Course)

Paper: ENG-SE-3014

(Creative Writing)

Full Marks: 50

Time: 2 hours

The figures in the margin indicate full marks for the questions

- 1. Answer any *four* of the following as directed: $1 \times 4 = 4$
 - (a) What is simile?
 - (b) Who defines poetry as the "spontaneous overflow of powerful feelings"?
 - (c) Write one difference between Lyric and Ode.
 - (d) What is an Epic?
 - (e) A Sonnet consists of _____ lines. (b)
 - (f) Define structure.

A 'paradox' is a statement which seems on its face to be self-contradictory or absurd yet turns out to have a valid meaning.

(State True or False)

- What is onomatopoeia?
- $2 \times 3 = 6$ Answer any three of the following:
 - Define a good novel.
 - Write two features of a short story.
 - two characteristics Write (c) protagonist.
 - Name two modern novelists.
 - How does the structure of a poem affect its meaning?
 - What are the elements involved in poetic composition?
- 3. Write short notes on any two of the following : audest lateswood to wolfreyo 5×2=10
 - Magic Realism
 - Expressionism
 - Tragedy
 - Bildungsroman
 - Stream of Consciousness Technique
 - Narratology

- 4. Answer any three of the following questions: 10×3=30
 - Write an essay on the important elements of a novel.
 - Make a comparison of the Hero and the Anti-Hero.
 - Define short story. How is it different from a novel? Discuss.
 - Write an essay on the main objectives of a writer.
 - Does censorship hamper creativity? Comment on any book that was banned in recent times.
 - Can creativity be measured? What according to you are the various dimensions for measuring creativity?
 - Write an essay on the most creative (g) thing that you have ever done.
 - Consider how the creative writing paper has changed your writing skills.

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