3 (Sem-5/CBCS) ENG HE 4

2 0 2 3 m (a) (b)

ENGLISH

(Honours Elective)

Paper: ENG-HE-5046

(Nineteenth Century European Realism)

Full Marks: 80

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Answer the following as directed: 1×10=10
 - (a) Who is Madame Podtochina?
 - (b) "Arkady is a twenty-five years old person."

(Write True or False)

- (c) Who is the mother of Kholstomer?
- (d) Who discovered Kovalyov's missing nose?

- (e) How much did the Loisels have to pay for the original diamond necklace?
- (f) What is the nationality of Ivan Turgenev?
- (g) When was the novel Old Goriot published?
- (h) The events of *The Necklace* take place in _____.

(Fill in the blank)

- (i) Write the full name of the author of Old Goriot.
- (j) Who is the narrator in the last part of the story Kholstomer: The Story of a Horse?
- 2. Answer the following questions: 2×5=10
 - (a) Why did Old Goriot sacrifice his fortune?
 - (b) Who are Arkady's parents?(c) How did Kholstomer die at the end of the story?
 - (d) Who is Madame Forestier? Why did Mathilde go to her?
- (e) What is the central idea of The Nose?

3. Answer any four of the following questions: 5×

What

(c)

24A/166

- (a) Write a note on the thematic aspects of Fathers and Sons.
 - (b) What is the influence of the missing nose on Kovalyov?

Madame Podtochina's

5×4=20

(Turn Over)

- infatuation?

 (d) What is the message of the short story
- (e) Attempt a note on the family lineage of Kholstomer.

The Necklace?

- (f) Give a character sketch of Nikolai.
- 4. Answer any four of the following questions:
 - 10×4=40
 - (a) Give a description of the boarding house according to Balzac.
 - (b) Comment on how Nikolai Gogol create the surreal situation in his short story, The Nose.
 - (c) Comment on the defamiliarization technique employed by 19th Century Russian writers.

24A/166 (Continued)

- (d) Critically analyze the inter-generational relationship in Fathers and Sons.
- (e) Put your views on animal sincerity vs. human insensitivity and exploitation in Kholstomer: The Story of a Horse.
- (f) Offer a description of the transformation in life of the Loisels after the loss of the necklace.
- (g) Analyze how the nineteenth century
 Russian novel presents the realistic
 picture of the society on the basis of
 your reading of two prescribed works.
- (h) Put your observations on the plot structure of Balzac's Old Goriot.

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