

3 (Sem-6/CBCS) ENG HE 2

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ENGLISH

(Honours Elective)

Paper : ENG-HE-6026

(World Literatures)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : $1 \times 10 = 10$

- (a) What is the name of the missionary who runs a school in the town in *A Bend in the River*?
- (b) Name the French woman who was romantically involved with Salim.
- (c) What is the occupation of Indar in the story, *A Bend in the River*?
- (d) *The Unnatural and Accidental Women* does not address the issue of violence against indigenous women.

(Write True or False)

(2)

- (e) Name the literary movement to which Julio Cortazar was associated with.
- (f) What does the protagonist initially believe about the detail he discovers in the photograph in *Blow-Up*?
- (g) When was the story, *Blow-Up* published?
- (h) What does the repetition of the phrase "The song is gone" signify in *Bora Ring*?
- (i) What does the phrase "The mystic drum calls, calls, calls" suggest in the poem?
- (j) Kishwar Naheed is a Pakistani poet.

(Write True or False)

2. Answer the following questions : 2×5=10

- (a) What motivates Salim to leave his home in the coast and move to the interior of Africa?
- (b) What is the main theme of the play, *The Unnatural and Accidental Women*?
- (c) Mention any two symbols from *The Little Prince*.
- (d) What is the protagonist's occupation in *Blow-Up* and how does his occupation influence his perception of reality?

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(Continued)

(3)

- (e) What is the poet trying to say in the line "But neither the Earth's nor woman's desire to manifest life dies"?

3. Answer any four of the following questions :

5×4=20

- (a) Discuss the significance of the motif of photography in the story, *Blow-Up*.
- (b) Comment on the narrative techniques employed by Julio Cortazar in his short story, *Blow-Up*.
- (c) Comment on the setting of Judith Wright's poem, *Bora Ring*.
- (d) What kind of culture is reflected through Gabriel Okara's poem, *The Mystic Drum*? Elaborate.
- (e) How does Jean Arasanayagam use imagery to depict the aftermath of war in *Two Dead Soldiers*?
- (f) Attempt a brief character sketch of Indar from *A Bend in the River*.

4. Answer any four of the following questions :

10×4=40

- (a) Discuss the central idea of the poem, *The Mystic Drum*.

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(Turn Over)

- (b) How do the power dynamics in *A Bend in the River* influence the trajectory of the narrative?
- (c) Historically situate Shu Ting's *Assembly Line* and elaborate the socio-political contexts that inspired the poem.
- (d) Discuss how Marie Clements' play, *The Unnatural and Accidental Women* provides a social commentary on the rights of indigenous women as well as the issues of race.
- (e) How does Judith Wright address issues of indigenous culture and colonization in the poem, *Bora Ring*?
- (f) Mention some of the literary devices employed in Antoine de Saint-Exupéry's *The Little Prince*, and explain how these devices elevate the narrative technique of the text.
- (g) Critically comment on the idea of World Literature with any two texts of your choice.
- (h) Can *The Grass is Really Like Me* be analyzed from the perspective of eco-feminism? Justify your arguments.

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